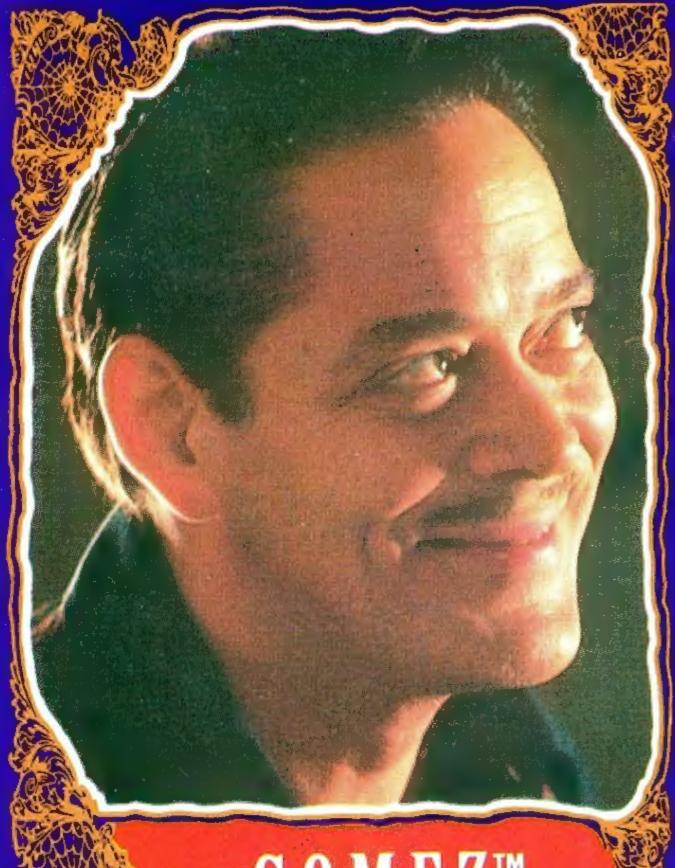


Julia as her husband, Gomez; and Christopher Lloyd

in the much-coveted role of Uncle Fester. Thing plays himself (and quite handily, too). The Paramount release

was produced by Scott Rudin and directed by Barry Sonnenfeld.

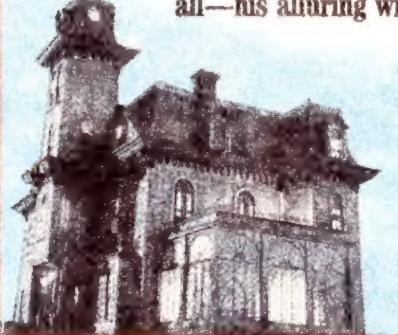


GOMEZ™



GOMEZTM

Head of The Addams Family and the fastest foil in town, Gomez is a wild-eyed, mustachioed oddball with a passion for peculiar living. He adores cigars, golfing from rooftops, electric trainwrecks, just about anything French, and—best of all—his alluring wife, Morticia.





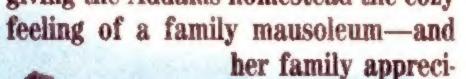
MORTICIATM



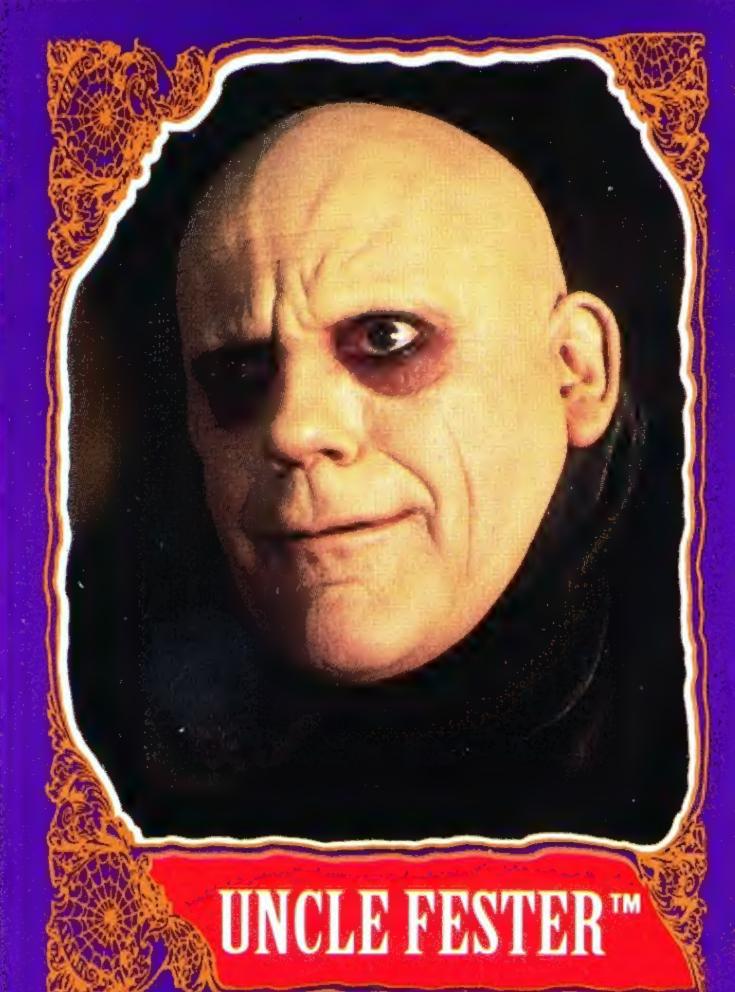
MORTICIATM

In contrast to her hot-blooded husband Gomez, Morticia burns with cold fire. A glance from her dark, haunting eyes can inflame him; a word of French triggers spontaneous combustion. A simple house-wife at

heart, Morticia devotes all her energy to giving the Addams homestead the cozy



ates her for it.



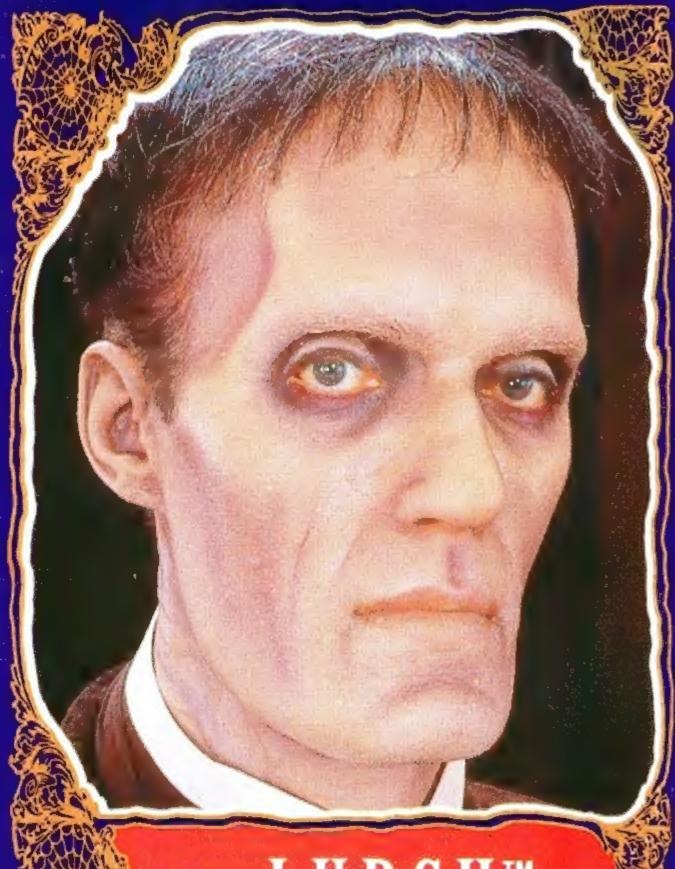


UNCLE FESTER™

Gomez's older brother, Fester, is a connoisseur of mayhem and bloodshed, and there's nothing he's fonder of than a good scab. Although his brother controlled the Addams' family affairs during Fester's 25-

year absence, Fester is no slouch when it comes to taking charge. In fact, he normally maintains enough current in his

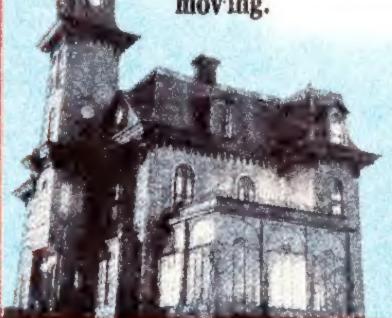
body to light up a 500 watt bulb.



LURCH"



Strong and silent, tall, dark and soulful-looking, Lurch is the treasured family servant of The Addams Family. Loyal to a fault, he is as fond of the Addams' children as he is of his employers. He'd never let them leave for school without a good hot lunch — preferably one that's still moving.







GRANNYTM

Although her tongue can be as sharp as her kitchen knives, Granny is a beloved member of the family. She's a real cut-up too, and one of her favorite games is playing "lopped-off hand" with *The Addams Fami*-

ly pet, Thing. Nobody serves up a plate of steaming entrails like the grande dame of the Addams household.







PUGSLEYTM

Pugsley is a typical American boy. He loves his pets—a floor-to-ceiling tank of man-eating fish—and his chemistry set, which he uses to perform horrific self-transformations. This hyperactive, maniacal,

youngster shows all the early signs that he's growing into a future public menace that will make his parents proud.





WEDNESDAY"



WEDNESDAYTM

Somber Wednesday has inherited Morticia's lilywhite complexion and raven's wing-colored hair usually pulled neatly into braids—and also her mother's delight in the morbid. A miniature gullotine is one

of her favorite toys, and much like Morticia's passion for lopping off the heads of her prize roses, Wednesday

takes great pleasure in removing the heads of her best-loved dolls.







THINGTM

Few families have as devoted a friend to lend a hand in all times of need. He may only have a palm and five fingers, but Thing has everything it takes to be an Addams. He's extremely expressive, communicating via a unique sign language only the family understands—it's all in the wrist.



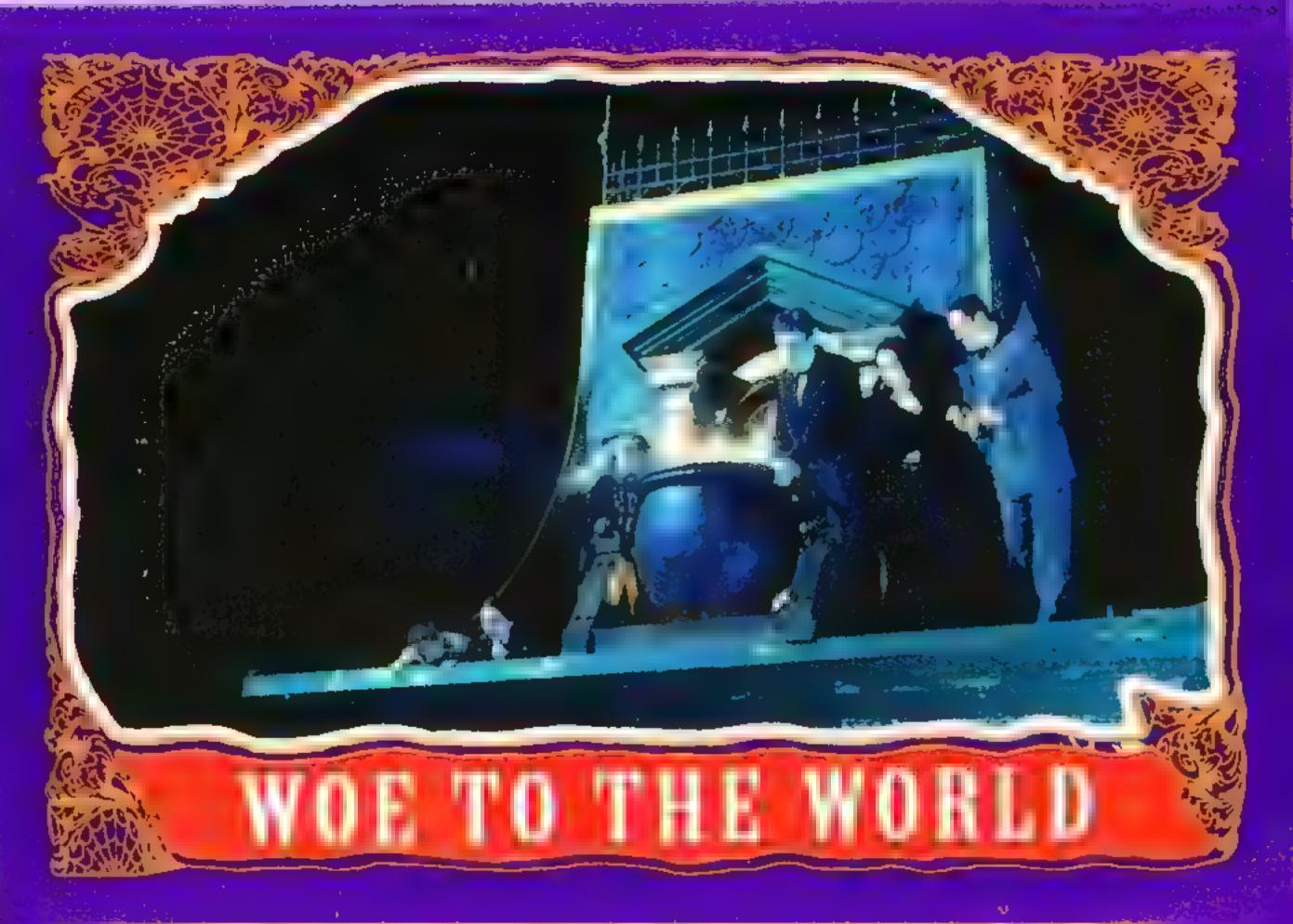




SEASONAL SPIRIT

It's that time of year again...and the Addams are doing their part to spread a little cheer. Lurch is especially proud of their holiday tree, decorated in a style befitting the Addams manor. And—what's that singing coming from outside? Carolers?!







WOE TO THE WORLD

Below, carolers continue to sing with selfrighteous good cheer. Above, atop the roof of the Addams mansion: the entire family has gathered to gleefully pour a cauldron of bubbling, steaming pitch over the edge. Season's greetings!



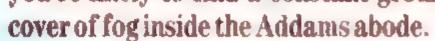


THE HOUSE THAT ADDAMS BUILT

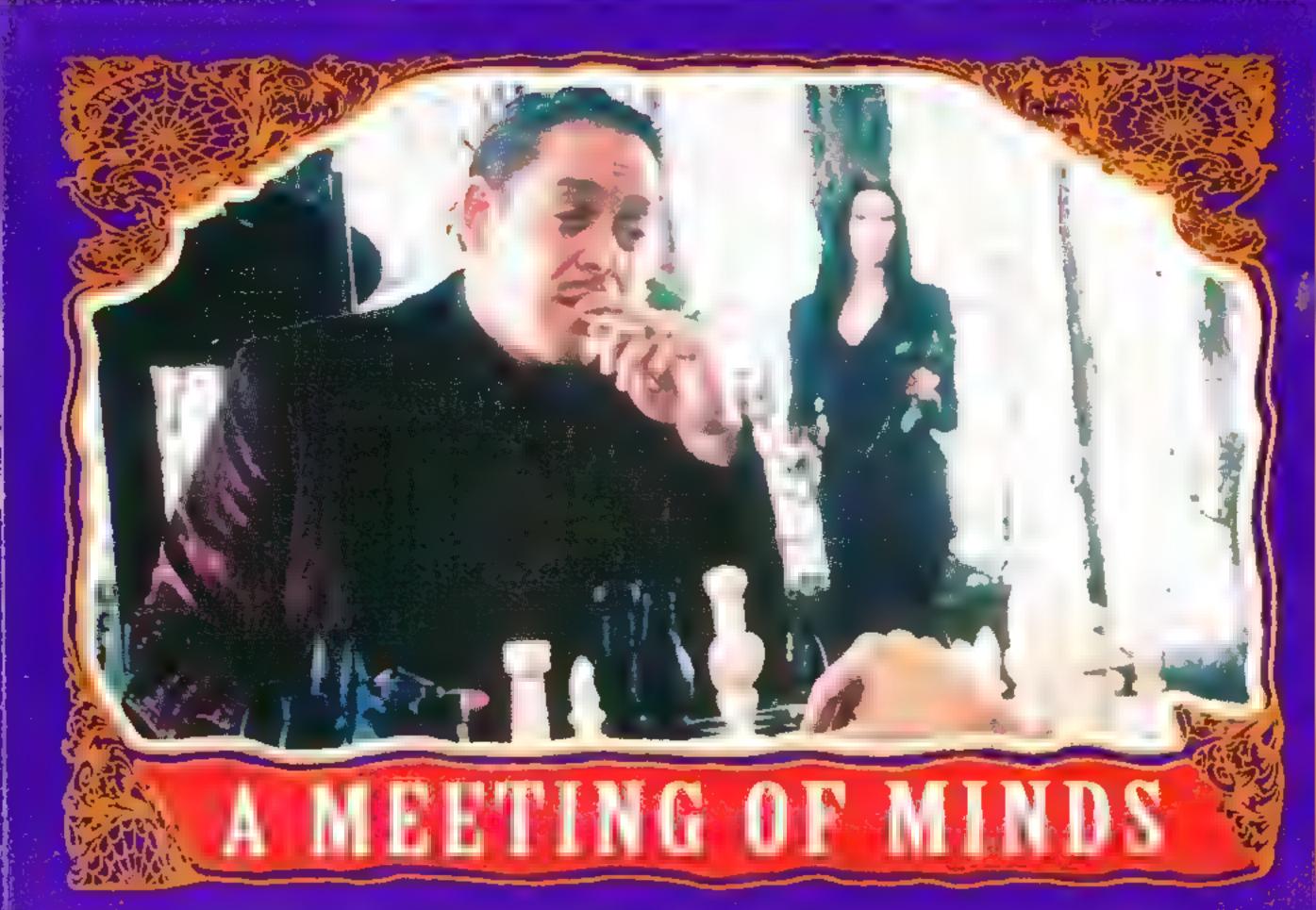


THE HOUSE THAT ADDAMS BUILT

Cast against a stark sky, this huge monument to the macabre seems almost alive. It's filled with hidden passageways, secret tunnels and carnivorous houseplants. Regardless of the weather outside, you're likely to find a constant ground









A MEETING OF MINDS

In the Addams conservatory, Gomez sits at a table, playing chess with Thing while pondering the evening's seance. "For twenty-five years we've attempted to contact Fester in the great beyond," he laments. "I'm beginning to think my







THE SENSUAL SNIPPER

Morticia, snipping the blossoms off her roses, tries to cheer up a decidely depressed Gomez. "Imagine, Darling, if Fester did come back. Half-alive, barely human, as a rotting shell..." Gomez looks at her lovingly and grins. "Don't tease."







OFF TO SCHOOL...

Gomez joins Morticia out front, wistfully watching the departing school bus. Tires smoking, the bus strains to chug down the road. Gleefully hanging from the rear bumper is Pugsley, dragging his heels. "They grow up so fast, don't they?" Gomez









TULLY PAYS A CALL

Visiting the mansion is embittered, middle-aged Tully Alford, who's been the Addams family lawyer for years. Desperate times have led to desperate measures for Mr. Tully; he's a gambler who owes a great deal of money...







CARE FOR A BITE?

Tully stalks glumly along the hall and past the family portraits while heading toward the imposing doors of Gomez's study. On the floor lies a bear rug, eyes and mouth open. It promptly bites Tully, clamp-

ing its jaws onto his trouser cuff as he flails, dancing around in a pathetic ef-









EN GARDE!

Gomez leaps out of his study, brandishing a saber while hurling another at Tully. He misses. The visitor back-pedals and, as he pulls the embedded sword from the wall, points to something at the far end of the room. As Gomez turns to look, Tully charges. But lightning-fast Gomez parries the blow. "Dirty pool, old man! I like it!"







TOUCHÉ!

The deranged duel continues. Gomez, sensing victory, carelessly flings away his saber. Perched on a decorative samurai helmet, Thing plucks the sword from the air and dutifully resheathes it. Poor Tully, his jacket shredded, lies ruined on the



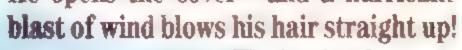




LORD AND MONSTER

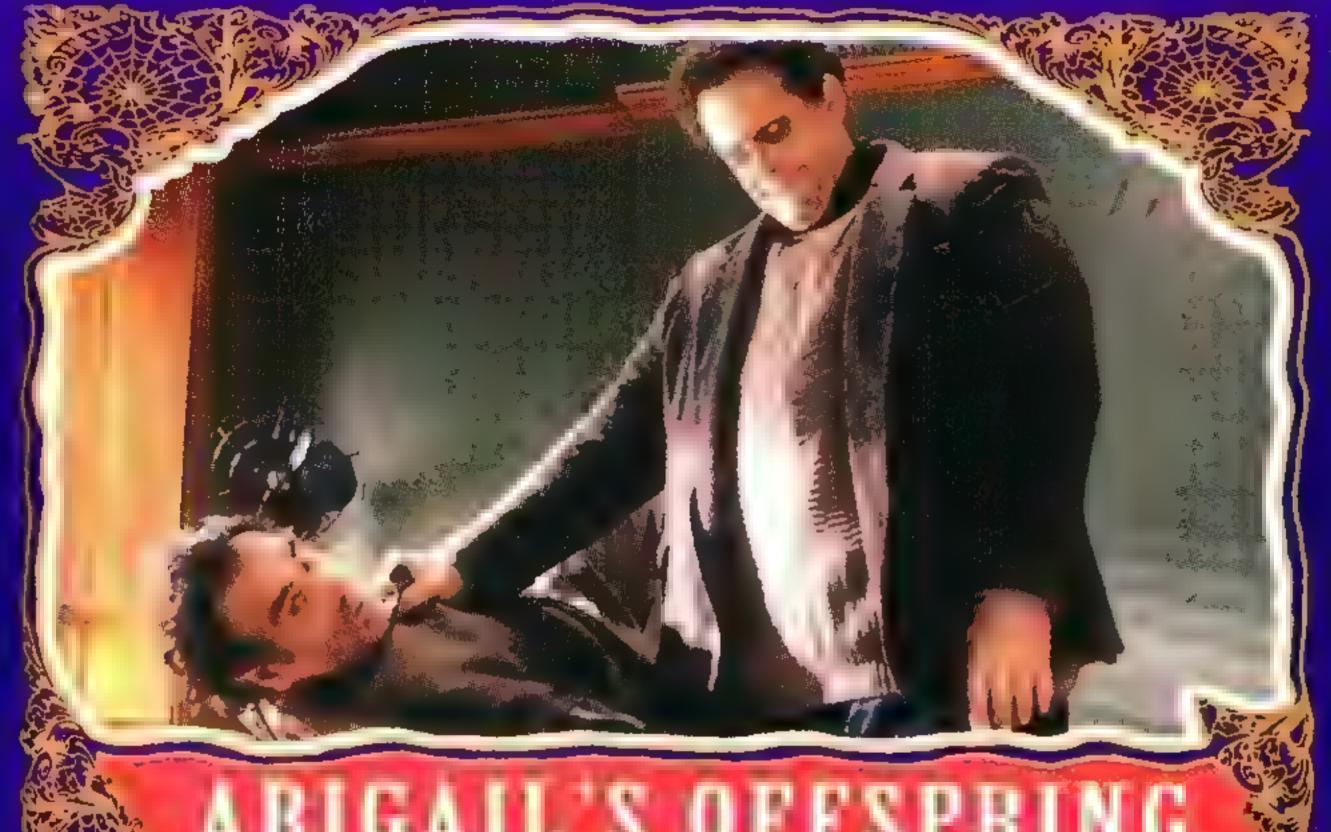
Gomez disappears behind a revolving bookcase, on his way to the Addams vault to fetch the monthly expenses. The book "Greed" triggered this procedure. But when Tully pulls another book from approximate-

ly the same location, nothing happens. He opens the cover—and a hurricane



The book, of course, is "Gone With the Wind".







ABIGAIL'S OFFSPRING

A bigail Craven is one of the people to whom Tully owes money, and she firmly believes that you can get blood from a stone. One day, at Tully's office, she sics her monstrous son Gordon on him. Before the dead-

beat lawyer can react, Gordon has him by the throat, hanging him upside down from the wall like an oil painting!







A GEEK NAMED GORDON

Gordon's face hovers inches from Tully's. The glare from the light bulb hanging overhead whites out Gordon's hair—making him look as bald as a cue-ball. It's like a sudden vision...Gordon is the spitting image of Gomez's long-lost brother Fester! A mad scheme begins to gestate in Tully's fevered brain...



22





ELECTRICAL STORM PLAYTIME

The Addams mansion is silhouetted against the night sky as rain, thunder and a good deal of lightning engulf the grounds. On the roof, Pugsley and little Wednesday play with an old-fashioned television antenna, enjoying every death-defying mo-







WHAT A LOVELY NIGHT ...

..especially for a seance. Perhaps tonight, Gomez Addams' prayers will be answered and brother Fester will return from Beyond. Joining the family this fateful evening are Tully and his long-suffering wife Margaret, who'd much rather be home watching television.







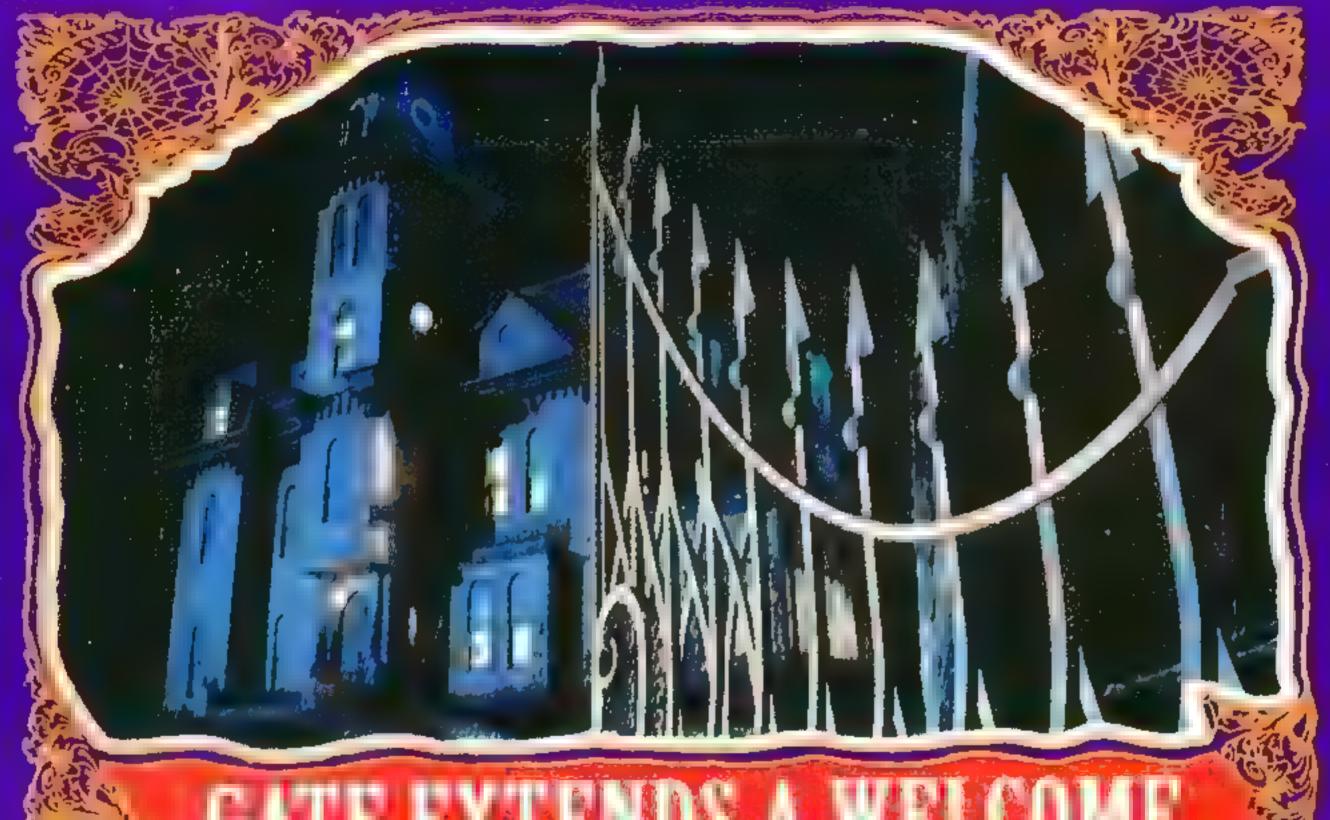
THE MADDEST SCHEME

Abigail instructs her son on the fine art of impersonating Fester: "Just one week and out. You locate the vault and then we're gone—poof! Before they notice what's missing." What about Alford Tully? "We

need him—for now. And later, we'll be miles away, and he'll take the rap." Gordon is impressed with mom's villainy.





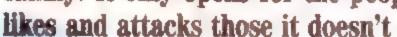


CATE EXTENDS A WELFOME



GATE EXTENDS A WELCOME

To get on the Addams property, visitors must first get past the very tempermental Gate. This massive, wrought-iron construction has a mind of its own and has very strong feelings about what's best for the family. It only opens for the people it









SEANCE FOR SCREWBALLS

Tully, Margaret and the entire Addams family sit at a round table, Granny's crystal ball in the center. Behind them, Lurch plays mood music on the organ. Wednesday intones: "Let us ransom you from the power of the grave. Tonight, O Death, let us be your plague." In other words, if you're out there, Uncle Fester, give us a

sign.



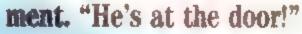




WHO'S THAT KNOCKING...

"I feel that he's near..." Granny announces. "Fester Addams, gather your strength and knock three times!" Indeed, mysterious knocking reverberates through the house. Jubilant, Gomez springs to his feet just as Lurch hits a crescendo on the

organ perfectly punctuating the mo-









EGAD! IT'S FESTER ADDAMSTM!

Family at his heels, Gomez eagerly pulls open the front door. There before him stands Gordon—"Fester" from Beyond. Gordon's head is completely shaved, and his clothing and pallor are perfectly in character. The exact

resemblence is nothing short of shocking. Gomez throws open his arms and

smothers his beloved "brother" in an embrace.





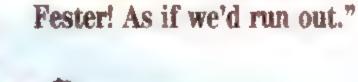
SEMI-SAFE AT HOME



SEMI-SAFE AT HOME

Morticia shows Fester to his room, then opens his trunk and begins to unpack for him. Alarmed that she'll stumble upon his true identity, Gordon watches as she methodically removes his burglary equipment.

"A crowbar ... dynamite ... cyanide ...









FESTERING MEMORIES

Familiarizing himself with Fester's history, the disguised Gordon examines two photographs in a hand-tooled leather frame on the bureau. Imprinted below the face of the beautiful girl on the left is the name Flora, below the beautiful girl on

the right is Fauna. It's clear that these









EARLY TO DEAD...

Obviously moved, Gomez stands in Fester's room, watching his beloved brother sleep. Thing snoozes on Fester's chest like a kitty cat. Finally, Gomez gently lifts him and tucks him into the pocket of his smoking jacket...







HANDY AROUND THE KITCHEN

It's another glorious morning in the Addams household. Thing, handy as always in the kitchen, assists Granny and Lurch in preparing breakfast as Uncle Fester makes ready for his first real meal with the family...







A FEAST FOR FESTER™

The family eats breakfast in the subterranean kitchen, walls sweating and smoke crawling along the floor. Always the perfect hostess, Morticia gives Fester an elaborate pewter place setting with a dragon motif, obviously saved for honored







THE LITTLE ONE SUSPECTS

"Sleep well?" asks Morticia. "Like the dead," Fester replies. This surprises brother Gomez. "Really? You used to toss and turn all night. We had to chain you to the bedposts!" Fester had no idea a simple exchange could be so fraught with pitfalls.

Most suspicious of all is little Wednesday, who gazes levelly at her "uncle".







"GREED" TRIGGERS IT ...

Once again in the den, Gomez reaches for a book.

Fester is right there with him as a familiar old volume is pulled from the bookcase. They read the title—

"Greed"—and share a smile. Seconds later the revolving bookcase swings open. Fester eagerly follows Gomez inside...



36





VAULT TREK

Buried deep in the mansion's bowels is the legendary Addams Family vault. It's reachable only by gondola, after a perilous trek that takes Gomez and Fester through secret chambers, multiple choice tunnel passages, and across dangerous under-









THE (WEIRD) WAY WE WERE

Inside the outer treasure room of the Addams vault, Gomez cheerfully runs old home movies on a creaking projector. He and Fester sit in side-by-side armchairs with the stuffing coming out. They smoke cigars and drink brandy as their pecu-





BOYS WILL BE CHOULS



BOYS WILL BE GHOULS

Gomez and Fester wax nostalgic as they watch home movies of their carefree youth. They see themselves as youngsters, shark fins strapped to their backs, sneaking around a corner toward a swimming

pool crowded with kids. Later they're Boy Scouts, caged for misdeeds. It's just one magical, maniacal memory after an-









PUGSLEY™ ON THE HOTSEAT

In the attic, Wednesday straps Pugsley's arms and legs into an electric chair. Then she pushes a button, and the lights on the chair flash on. The entire mechanism hums and vibrates threateningly as a non-chalant Pugsley sits, and waits...







SHOCKING EXPERIMENT

"Children-what are you doing?" asks Morticia, seeing Pugsley strapped to the chair. "I'm going to electrocute him," responds Wednesday, knowing full well that the family is late for a charity auction. Like

most loving parents trying to be stern with their kids, Morticia finally grins and gives in. In no time the sound of siz-

zling high voltage







BIDDING WARS



PIDDING WARS

An amused Granny and Wednesday watch as poor Margaret Tully is eaught in an ancient, jewelled and apparently priceless fingertrap which he family has generously donated to the charity section. Mouths drop as Gomez and March is hid on the item, in spite of the fact that they al-







THE IMPOSTER...SNAGGED!

Keturning home from the charity auction with the family, Fester gets his fingers stuck in the fingertrap and innocently asks how to remove it. Gomez shares a suspicious look with Wednesday, then leans forward and, eyebrows knitted, frowns at Fes-

ter. Has he seen through Gordon's dis-



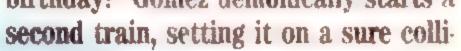




LOCO MOTORMAN

In the Addams dining room, an electric train races through the remains of a strip-mined mountain terrace. "How do you take if off?" snaps Gomez, recalling Fester's question. "That's absurd! That

fingertrap was a party favor at his tenth birthday!" Gomez demonically starts a



sion course with the







ON TROUBLE'S TRACK

Puffing black smoke, the model trains race toward one another, toward the inevitable collision. His emotions churning like the locomotive wheels, Gomez rants to a sympathetic Thing. "Fester wore that fingertrap for two years! Mother had to teach him to eat with his feet!"







GRANNYTM'S STRANGE BREW

As Gomez choreographs disasters with his model trains, Granny whips up a late snack in the kitchen. No one can lay a finger on Granny when it comes to gourmet cooking. If they did, she'd probably put it in the stew.





LOOK BEFORE
TOU LURCH



LOOK BEFORE YOU, LURCH™

Lurch is sitting up in his too-small bed, wearing his nightshirt and cap. He is sewing a button on a shirt—a gentle giant if ever there was one. The chug of the electric trains now shakes the entire house.

Lurch's needle slips from the noise, and he pricks his finger. He then sucks on the finger, looking troubled...





DEADTIME STORIES



DEADTIME STORIES

In Pugsley's room, Morticia is seated on the bed; she has a family photo album on her lap. The children, in pajamas, sit beside her. "Is that Father, when he was little?" asks Pugsley, pointing at a picture. "Yes,"

answers Morticia, also pointing. "And that's Uncle Fester. They're at a birthday party. See the fire trucks?"

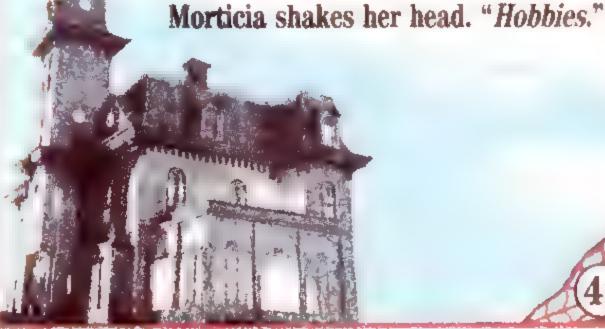






HOBBIES...A BAD SIGN!

The model trains whistle at full blast, shrieking in warning as they round Dead Man's Curve, heading for each other. From inside one of the trains, a little passenger looks out. He passes Gomez still raving, almost to the boiling point. Finally, the trains collide! Metal rends, Smoke and fumes!







TANKS ALOT!

On his way to the vault, Fester randomly yanks one of the nearby chains. Unfortunately, the chain yanks back, pulling the counterfeit cretin straight upwards. With a screech of pulleys and gears, he is rocketed toward a narrow gap in the ceiling.

Soon after, Uncle Fester whooshes









A WALK IN THE CEMETERY

A coal chute set in the side of the house drops open, depositing the soaked, disoriented Fester at the feet of Morticia. Silhouetted by the full moon, she stands regally above him. "Sleepless night? Walk with me, Fester..." She turns and glides away. Fester has no choice but to



(51)



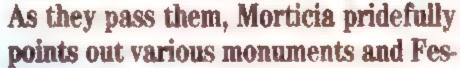
PROUD HERITAGE

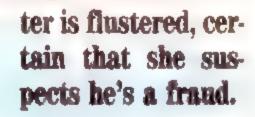


PROUD HERITAGE

Morticia leads Fester into the chill of the cemetery, and they follow a path that winds among the elaborate tombstones of the Addams dead. Gomez's golfballs are everywhere—on the grounds, in statues'

upturned hands, in their open mouths.









WHAT ABOUT "PLAN B"?

The next morning, a panic-stricken Fester is on the phone with Abigail, hunched over, his eyes darting to make sure no one overhears. Pugsley runs up to him with two bottles of poison. Fester, vauguely impatient, points to one. The boy nods and





COMFORTING HOUSE CALL



COMFORTING HOUSE CALL

Just when all seems lost for Gordon and Abigail, the famous and reputable Dr. Pinder-Schloss (Abigail in disguise) shows up at the Addams mansion and convinces everyone that Fester is the genuine article. Relieved, Gomez is suddenly jubilant







THE JOYS OF GANGRENE

Fester is seated on a leather couch; Pugsley and Wednesday are snuggled up on either side. They are all looking at an enormous, ancient book which Fester holds open in his lap. The title reads "Wounds, Scars

and Gouges". They turn a page, and Fester's face lights up: "Look, children—a new chapter! Scabs."







HACKING AND SLICING

Pugsley and Wednesday practice an energetic duel in preparation for tonight's school play, which happens to be "Hamlet". "O villain, villain, smiling damned villain!" intones Wednesday. "If I must strike you dead, I will!" Upon overhearing this,

Fester gets a genuine gleam in his eye.









AN UNCLE'S ADVICE

Fester hurries back to the top of the staircase and looks down into the front hall, where, swords drawn, duelling, Wednesday backs Pugsley in. The kids continue to thrust and parry, hack and slice, until

Pugsley finally runs Wednesday through. She staggers, then falls "dead". Fester suddenly jumps into the

fray. "No! No! Gimme that









AIM FOR A MAJOR ARTERY!

"Haven't you ever slaughtered anyone?" Fester snaps, taking the sword from Pugsley. Wednesday refers to her brother solemnly. "He's only a child." "No excuse," replies Fester, pointing the sword at his little niece's throat. "Aim for a major artery.

The jugular." Wednesday agrees:









TONIGHT'S THE NIGHT

An angry Abigail repremands Gordon for getting too close with *The Addams Family*. Tonight, when everyone's at the school play, they intend to penetrate the vault and make off with the family's fortune. But, for the first time, Fester finds







BROTHERLY LOVE

Convinced that the bald-headed hulk is indeed his brother Fester, Gomez throws his arms around Gordon once again for the traditional Addams Family embrace. And, once again, Gordon endures it.







FORE!

Fester joins an overjoyed Gomez for a game of roof golf. Beaming, Gomez gazes down into the cemetery. It is morbid and magnificient in the moonlight. "The primeval ooze. Quicksand. Fumes. Toxic waste. It's all ours, Fester. You belong here, old man!"



61



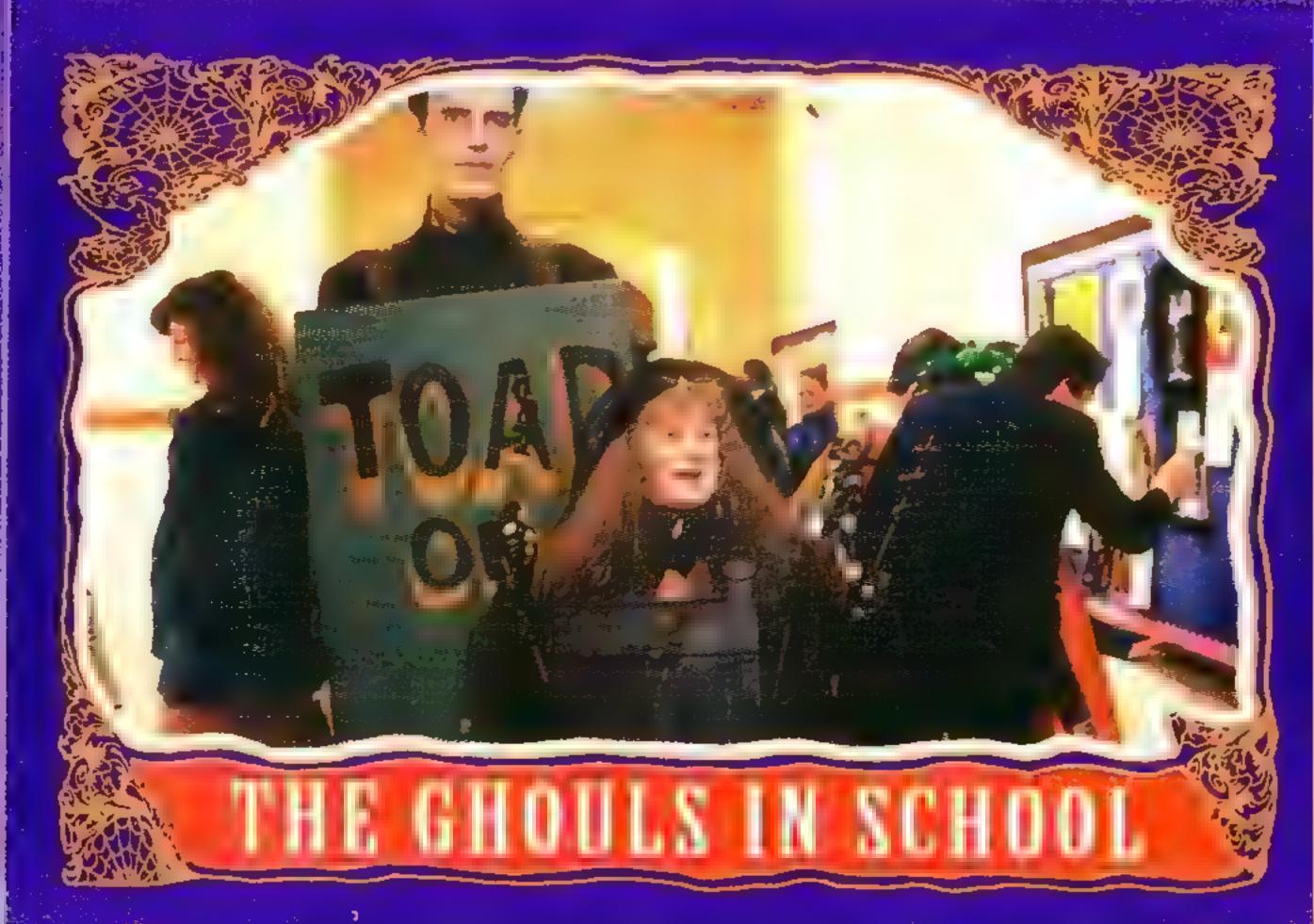


EXCELLENT, MY MAN!

Gomez holds out his hand. Thing is there with a golf club, and Gomez passes the club to Fester. Thing supplies his master with another club. The two brothers hit golfballs off the roof, way over the cemetery, into the darkness. In the distance, one can hear the sound of a window



breaking...





THE GHOULS IN SCHOOL

The Addams Duesenberg pulls up in front of the school building. Bystanders eye this strange and wondrous automobile. Lurch steps out of the car, and opens the rear door, with great ceremony. As shocked locals gape, the family steps out of the

vehicle and into the school building, as if attending the Academy Awards.







HORRORS OF HAMLET

Pugsley and Wednesday, in their colorful costumes, draw to the climax of their scene from "Hamlet". In a fatal blow, Pugsley slashes his sister's jugular. She makes horrible gurgling noises and blood spurts in arterial squirts. The audience

sits perfectly still, jaws agape, deep in





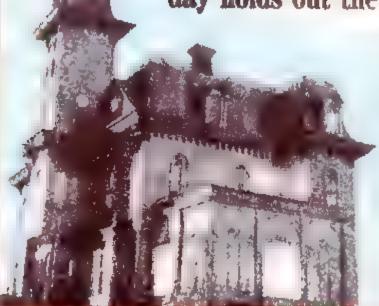


A KISS BEFORE SPYING

Fester's touches in direction have made "Hamlet" a smashing success ... with The Addams Family, anyway. Now devoted friends, Fester tucks little Wednesday into bed and kisses her on the forehead. She holds out her headless doll, and Fester kisses

the doll's empty neck. Finally, Wednesday holds out the doll's severed head.

Fester kisses it, too.







ALL WRAPPED UP

The following morning in the Addams conservatory, Lurch sweeps up. Among the various plants, he comes upon Abigail—tightly wrapped in a plant cocon. Lurch growls. So much for Abigail's evening raid on the family vault!





GORDON'S TURMOIL



GORDON'S TURMOIL

Fester does his best to cover for Abigail, and is once again scolded for becoming emotionally involved with the Addams clan. "They're not your family, Gordon. I am. They don't love you. I do. They're evil and corrupt and degraded. I can give







NIGHT OF THE BIG BASH

To celebrate the return of Fester, Gomez and Morticia decide to throw a gala party in classic Addams style. The guest of honor remains frozen in the center of the fabulous ballroom, overwhelmed by the grandeur. "A party ... for me ... here?!"

And what's a party without Granny





68



GRANNT"S GOODIES

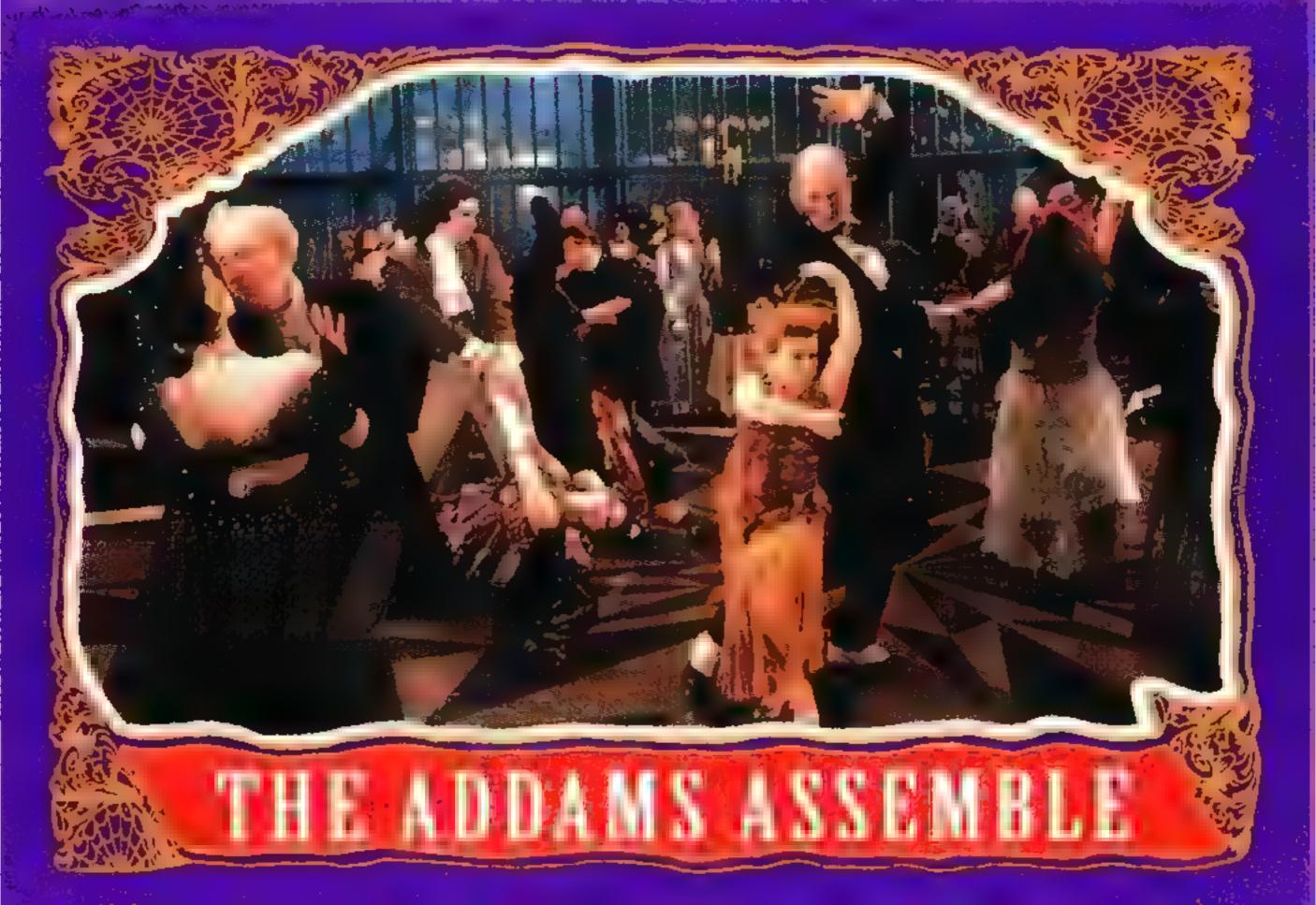


GRANNYTM'S GOODIES

Armed with only the finest entrails, Granny invades Fester's party. In the ballroom, a small orchestra plays a fractured waltz. Gomez and Morticia, resplendent now in their party clothes, dance among

The Addams Family relatives who have arrived to join in the celebration. Also on hand are Tully and dizzy, disoriented







THE ADDAMS ASSEMBLE

Talk about colorful guests. The Addams Family tree is loaded with unique representatives of humanity ... and other species. And, of course, the Addams' friends are equally appealing to the eye. The one characteristic they all have in common is they love an excuse to get together and dance. A dance macabre, one might say.







WALTZING WEIRDOS

Morticia wears a formal version of her black sheath, while Gomez cuts a dapper picture in black velvet lounging pajamas, smoking jacket and fez. "Tish—how long has it been since we've waltzed?" "Oh, Gomez... hours!" With that, they're





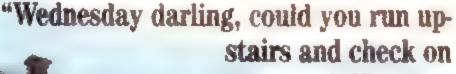
THE ODDEST COUPLE



THE ODDEST COUPLE

The front door opens, and Lurch appears. He looks out; his face lights up as he sees a new arrival ... it's none other than Cousin It, driving up in his bubble topped Itmobile! Meanwhile, back in the ballroom,

Wednesday dances with Lumpy Addams and Morticia approaches them.











BESIDE HERSELF AGAIN!

Lurch escorts Flora and Fauna Amor, the twins from Fester's old photograph, into the ballroom. He takes their wraps revealing that they are, in fact, a pair of Siamese twins. Twenty-five years later, they still look quite beautiful... and quite mad.



73

THE BY PARAMOUN PICTURES ALL RIGHTS RESERVED. THE TOPPS COMPANY HE AUTHORIZED USER





MEET DEXTER AND DONALD

And the cousins keep coming. There's Ophelia Addams, who looks like a Tennessee Williams heroine just fished out of the Mississippi ... toad-like Slosh Addams, dancing with his child-sized wife Lois ... and the remarkable Donald and Dexter Ad-

dams, a two-headed cousin in matching







ROMANCED BY COUSIN ITTM

Cousin It, Ladies' Man of the Addams clan, is a hairball in a homburg, who gleeps and squeaks in a language the family has no trouble understanding. He pauses for a moment, to survey the ballroom, then his eyes fall upon ... Margaret Tully!





ANOTHER CLOSE SHAVE



ANOTHER CLOSE SHAVE

The pipes in Fester's bathroom groan loudly as scalding water floods the sink. Abigail shaves the back of her son's head with a straight razor. "You'll make your appearance, then slip away from the party..." "How?" Fester wonders. "I'm the guest of honor." Just then the door opens and Wednesday peeks inside...







AFTER WEDNESDAYTM!

Wednesday overhears Fester and Abigail plotting in the bathroom. "You are a fake! I knew it!" She dashes into her own room, throws open a trap door in the floor and disappears down it, pulling the door closed behind her. Fester is heartbroken; Abi-







SIAMESE, IF YOU PLEASE

Gomez approaches Flora and Fauna Amor, shielding his eyes. "I cannot see! I'm blinded by beauty!" Inseparable and eternally insanely jealous of each other, the flame-haired femme fatales now turn to Morticia. "Flora, Fauna, how can I compete? You're twice the woman I am."





DANCING THE MANUSHIA



DANCING THE MAMUSHKA

Morticia, Granny, and all the Addams women rap out a stirring martial beat on tambourines. "The Mamushka!" Gomez announces, carrying five gleaming scimitars. He begins to circle around baffled Fes-

ter, then throws the scimitars straight up, high into the air, and begins juggling









UNCLE FESTER™'S TRIUMPH

Fester looks up to see all five scimitars, dropping fast, coming straight at him. Panicking, he catches ... one, two, three, four—with two in each hand, his hands are full. He opens his mouth to scream ... and the fifth scimitar drops straight in! He swallows it to the hilt. Elated, the Ad-

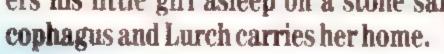






LITTLE GIRL FOUND

Wednesday is missing! Gomez rallies his family for the search. Morticia wears a black cloak. Granny has grabbed her divining rod. Pugsley helps his dad unroll an ancient map of the area. Lurch distributes torches, and eventually Gomez discovers his little girl asleep on a stone sar-









BARRED FROM THEIR MANSION

When The Addams Family tries to return to their mansion, they find poor Gate rattling miserably on his hinges, locked tight with heavy chains and yellow police tape. On the other side is Tully, who announces

that he has a restraining order. The house now belongs to the eldest living descendant, the older of the brothers—





THING 'S THINGS



THINGTM'S THINGS

Thrown out of their own house, *The Addams*Family members troop to the car with their few possessions. Morticia carries out Cleo, her carnivorous plant. Granny carries her favorite cauldron, Wednesday one of her Marie Antoinette dolls,

Pugsley his chemistry set. Thing follows, dragging a toy wagon packed with his rings, his glove...







MOTEL FROM HELL

For the time being, The Addams Family takes refuge in a tacky bungalow. With an icepick and a hammer, Morticia deftly makes a large spidery crack in the dressing table mirror. Sighing deeply, she stands back to admire her handiwork







FUNKED OUT

Morticia tries to comfort her husband. "Just as long as we're together, n'est pas, mon cher?" Poor Gomez sits slumped in a chair. It's as if all of his insane, vibrant energy has been drained from him. He's a shadow of his former self. He looks back at Morticia as if he's never heard







A SOAPY SNACK

Pugsley emerges from the bathroom, nibbling a wrapped bar of motel soap. "This place isn't so bad. They even put candy in the bathroom." Morticia patiently explains: "That's the soap, dear." With that, he takes another greedy bite.







DOING THEIR PART

Pugsley and Wednesday have set up a lemonade stand outside the bungalow, their contribution to the Addams' financial well-being. An array of poisons are lined up on their rickety little table. They've slashed

their prices to a nickel per cup, and the pitcher in front of them steams. Cars,







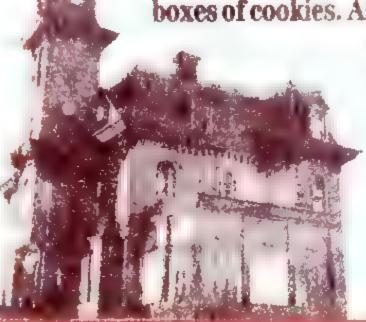


A SIMPLE EXCHANGE

Pugsiey offers Lurch a cup of punch; he downs it. Feeling the effects of the lemonade. the butler burps—a tongue of flame shoots from his mouth and incinerates a nearby wooden indian. Later, the kids negotiate with a prissy little girl in a Girl

Scout uniform, who carries several boxes of cookies. Asks Wednesday: "Are

they made from real girl scouts?"



188

THE A STATE OF THE PROPERTY OF THE FORM S COMPANY INC. SHE THE TISES





SHOT FROM THE COAL CHUTE

Back at the Addams mansion, midway to the vault, three hands reach up to pull three of the countless chains. Moments later the coal chute on the side of the house drops open, dumping out Fester, Abigail and Tully—all of them wet and bedraggled. Abigail snarls at her son. "You're doing this on purpose!"



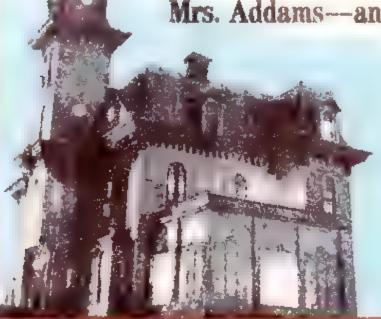




WHEEL OF MISFORTUNE

Morticia, having returned to the mansion to reason with Abigail, finds herself stretched out on a torture rack. She turns to her captor. "You are a desperate woman, consumed by greed and infinite bitterness. We could have been such friends."

But Abigail doesn't think so. "The vault,
Mrs. Addams—any thoughts?"







THING™ SPILLS THE BEANS

Thing skitters on the kitchen counter, getting Gomez's attention. "Slow down, Thing! It's terrible when you stutter!" Frustrated, Thing grabs a spoon and begins tapping out morse code: "Morticia in dan-

ger ... stop! Send help at once ... stop!"
Thing flops down in exhausted triumph,
only to be grabbed by Gomez who heads









TULLY'S LAST STAND

About to be tortured for information, Morticia turns to her former lawyer. "Tully Alfordcharlatan. Deadbeat. Parasite. How Gomez adored you." "Well, not enough," retorts Tully, unimpressed.

> Just then, Gomez crashes through the window, in a dramatic back-flip. Tully grabs a saber, approaching the heroic

> > rescuer from









GOMEZTM TO THE RESCUE!

Gomez attacks, his blade flashing like lightning. In a blur of action, Tully's sword is knocked from his hand and he's sent tumbling backwards, finally landing on his knees. He looks up at Gomez with cowardly, pleading eyes. "Gomez ... it's Tully. I'm



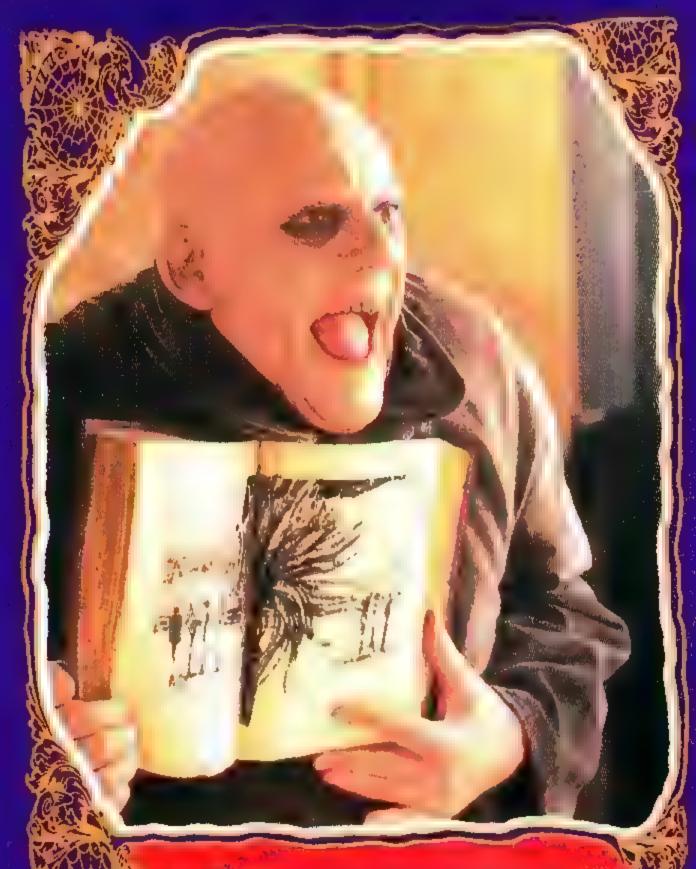




ONE FALSE MOVE ...

Turning the tide, Abigail aims a pistol at Morticia, forcing Gomez to throw aside his weapon. He's instructed to open the revolving bookcase and escort everyone to the vault. About to remove the proper book—"Greed"—Gomez is suddenly stopped by Fester. "No tricks, Gomez! That's the wrong book! Allow me..."



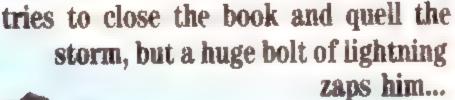


STORM WARNING!



STORM WARNING!

Gomez looks into his brother's eyes—realizing what he's about to do. Fester reaches for a different book: "Hurricane Irene: Nightmare from Above", aims it and opens the cover. Instantly Tully is blasted out of the window! Fester desperately









THEIR HAPPIEST HALLOWEEN

Everything back to normal, the family is busily decorating the house for their annual Halloween festivities. Uncle Fester and Thing are draping the banisters and stairway railings with a garland made from crepe paper, dead branches and Spanish

"HAPPY HALLOWEEN", and the letters drip with

blood...





HARGARET'S NEW BOYFRIEND



MARGARET'S NEW BOYFRIEND

Would you believe ... Margaret and Cousin It as Trick-Or-Treaters? Margaret's dressed as a fairy princess, wand in hand. Cousin It wears a cowboy hat, a bandanna and a holster. Away from Tully's criminal influence, Margaret is radiant, obviously very much in love!







UNCLE FESTER™ LIGHTS UP

Granny turns to Fester. "Thank God for that lightning. Knocked some sense into you." Hearing that, Pugsley runs over to his uncle. "Please, Uncle Fester!" Everyone exchanges knowing grins. Fester stands up, pops a light bulb into his mouth and ... it lights! Fester is truly



198





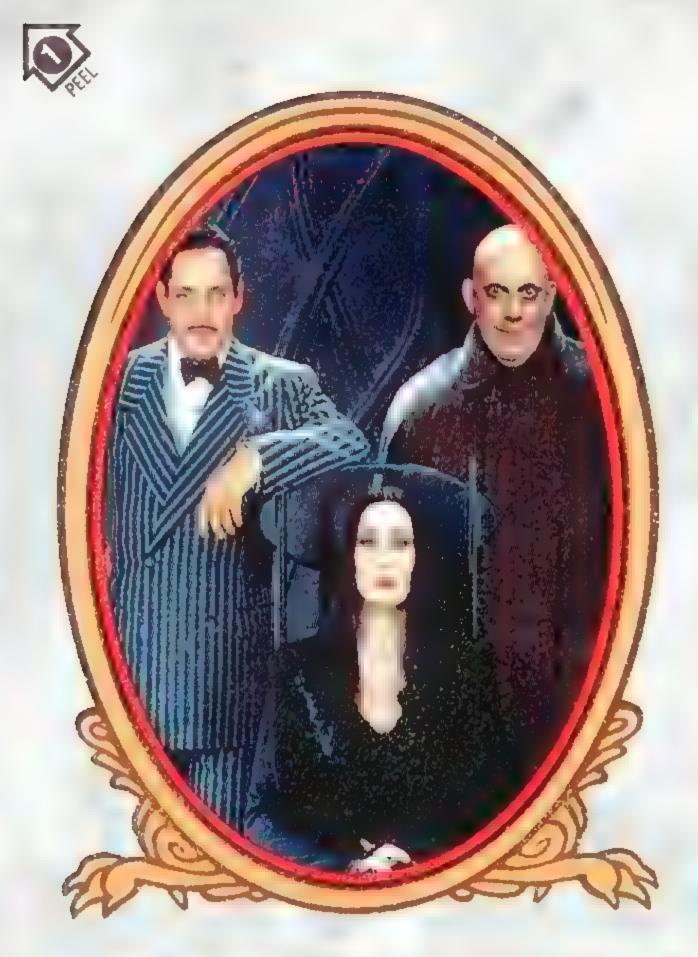
A HAPPY, HAUNTED HOME

"Oh, Tish—what a night. Everyone—together at last. What more could we ask?" wonders Gomez. Morticia holds up the garment she's been knitting—it's a baby jumper with three legs. "Cara mia ... is it

true?" Gomez asks ecstatically. "Oni, mon cher..." And as they embrace, a wolf howls in the distance and wispy

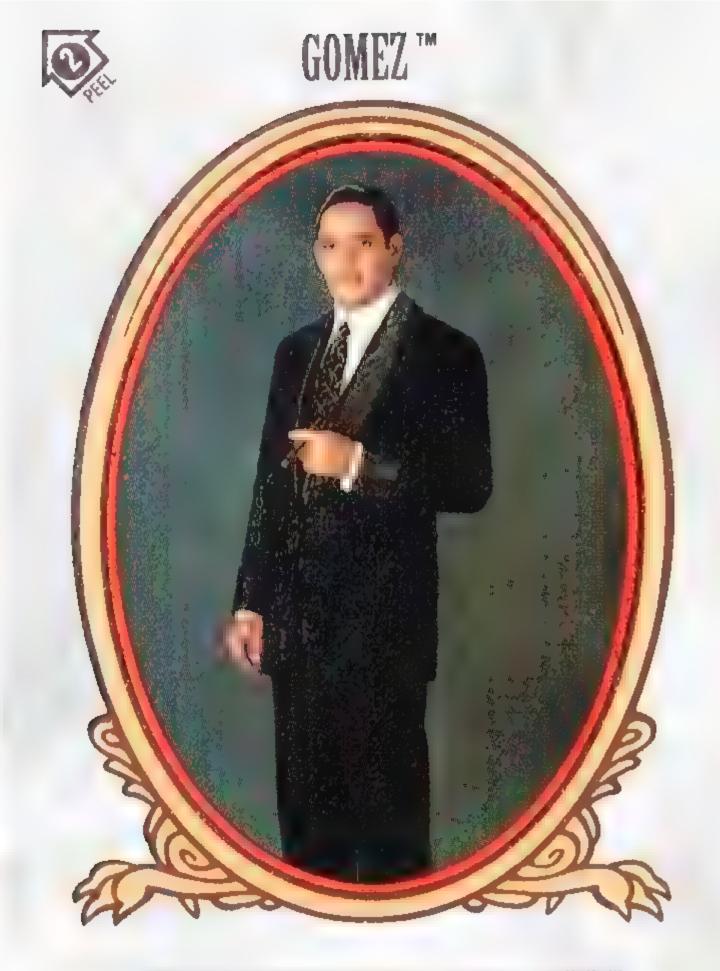
ghosts flit through the night sky. All is well...





THE GUEST PARAMOUNT PRETURES ALL RIGHTS RESERVED. THE TOPPS COMPANY LINC AUTHORIZED USER









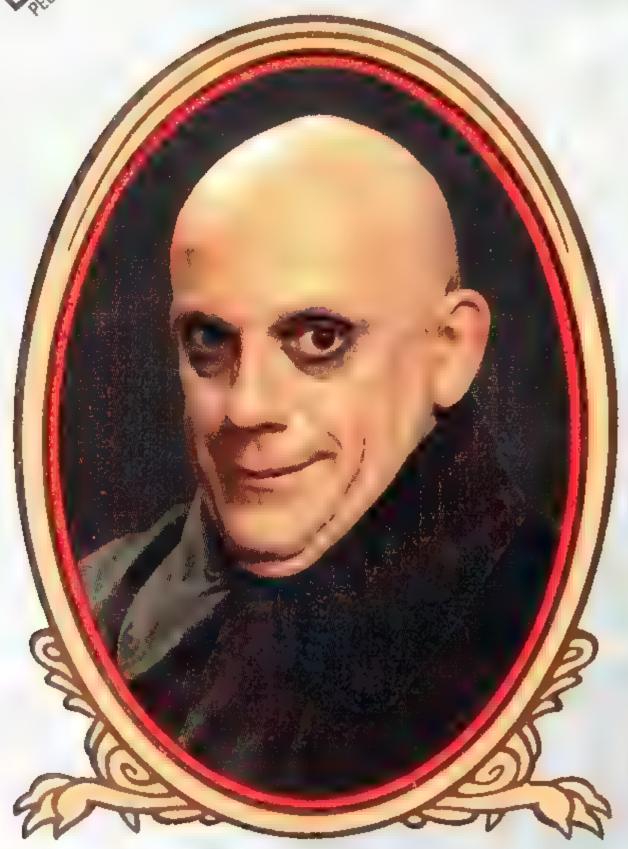
MORTICIA™







UNCLE FESTER™







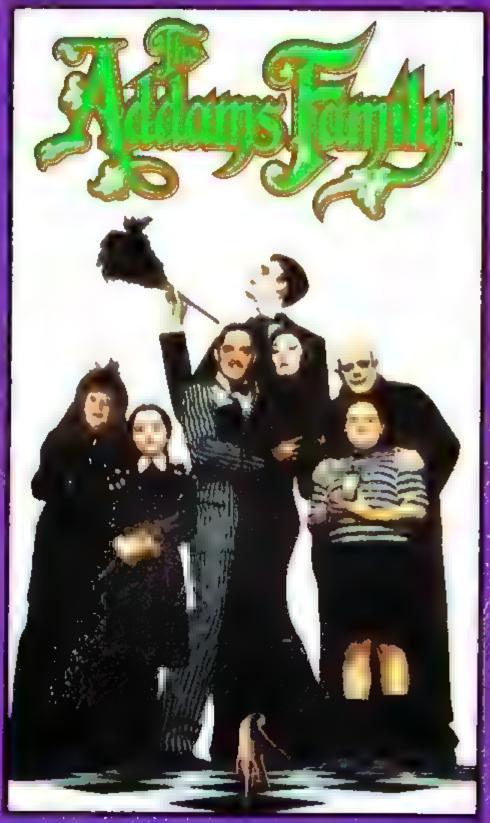
WEDNESDAY TH







HERE IS WHAT YOUR COMPLETED PURPLE BORDER PICTURE WILL LOOK LIKE:



COLLECT ALL 10 CARDS OF PICTURE A.

THE TOPPS COMPANY, INC. AUTHORIZED USER

TM & © 1991 PARAMOUNT PICTURES ALL RIGHTS RESERVED















UNCLE FESTER™



